

*Gieddes samling, IV, 19*

*Flauto*

U. 114.

IV, 19

*Flauto.*

19.

*Wagener*

**SIX**  
**QUATUORS**

*Pour la*  
*Flute-traversiere, Violon, Violo,*  
*et Violoncelle*  
*Composés par*

**F. A. HOFFMEISTER**

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*à Vienne chez Hoffmeister.*



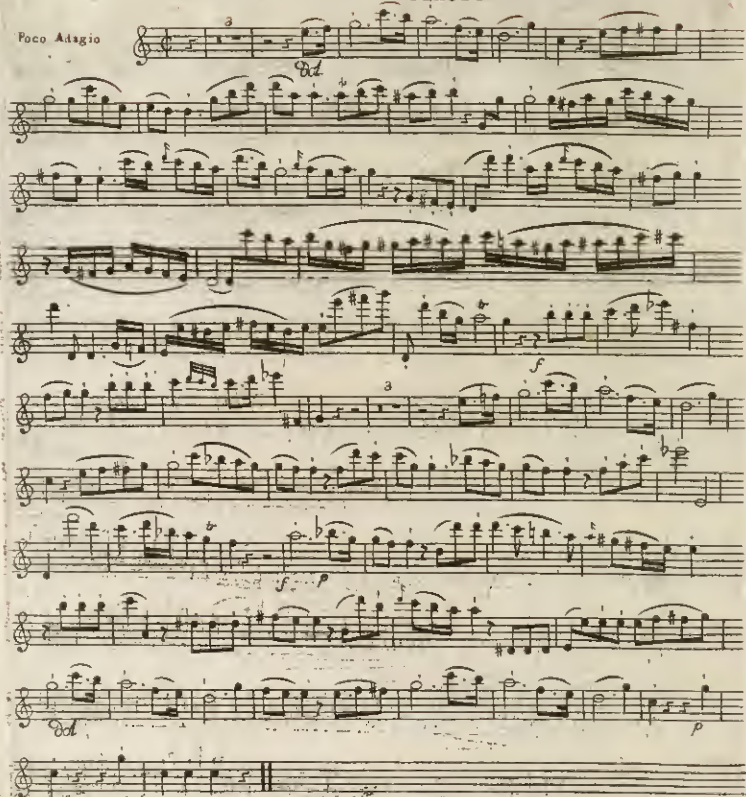


2



## FLAUTO

Poco Adagio



Ritard. Allegro



FLAUTO

5

Musical score for Flauto, page 5, measures 140-149. The score is written on ten staves. It features various musical notations including treble clefs, key signatures (one sharp and one flat), time signatures (3/4 and 2/4), and dynamic markings (f, sf, p, cresc., D.C.). The music is a continuous melodic line with many slurs and ties.

# QUARTETTO II°

FLAUTO

Alliegro

The musical score is written for a flute (Flauto) and is titled "QUARTETTO II°". The tempo is marked "Alliegro". The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is written in a single melodic line. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include "dol" (dolce), "f" (forte), and "ff" (fortissimo). The music features complex rhythmic patterns, including triplets and slurs. The score is written in a single melodic line.



FLAUTO

7

Flauto musical score, page 7. The score is written in G major (one sharp) and consists of 13 staves. The music is a single melodic line. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears on the second staff, and 'f' (forte) appears on the eighth and thirteenth staves. There are also articulation marks like 'acc' (accent) and 'stacc' (staccato). The piece concludes with a double bar line on the thirteenth staff.



## FLAUTO

Poco Adagio

A musical score for a flute (Flauto) in G major, marked 'Poco Adagio'. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo 'Poco Adagio' is written below the first staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several slurs indicating phrasing. Dynamic markings include 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a 'dal' (da capo) marking below the final staff.

FLAUTO

Allegretto

2

4

7

10

2

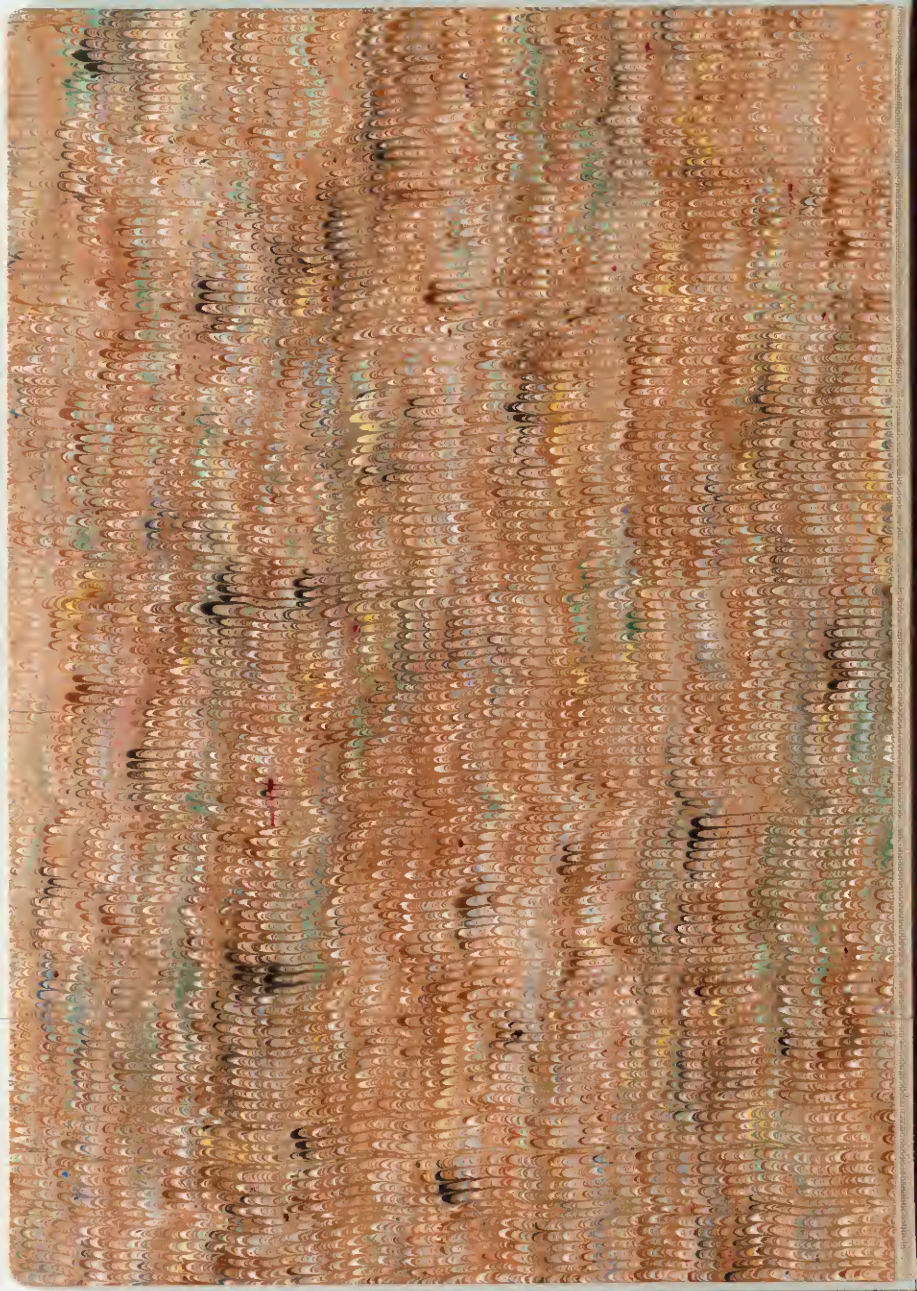
3

V. 5.

Handwritten musical score for Flauto, page 10. The score consists of 11 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The score includes several measures of music, with some measures containing multiple notes beamed together. There are also measures with rests. The score ends with a double bar line. The page number 140 is written at the bottom center, and the dynamic marking *ff* is written at the bottom right.









*Qieddes samling, IV, 19*

*Violino*

*Violino.*

*19-*

**SIX**

# QUATUORS

*Pour la*  
*Flute-traversiere , Violon , Viole ,*  
*et Violoncelle*

*Composés par*

**F. A. HOFFMEISTER**

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*à Vienne chez Hoffmeister .*



## QUARTETTO I.

Allegro

Violino

Quartetto I.

Allegro

*f*

*f*

*f*

*p*

*sf*

*f*

*sf*

*p*

*sf*

*p*

*sf*



VIOLINO

3

Violino musical score page 3, measures 140-149. The page contains 10 staves of music. The key signature is one flat (B-flat). The tempo/mood is marked 'Allegro' at the bottom left. The page number '140' is centered at the bottom. The music features various dynamics including *sf*, *f*, *p*, and *ff*. The notation includes eighth notes, sixteenth notes, and rests, with some measures containing triplets or slurs. The final measure (149) ends with a double bar line and repeat dots.

# VIOLINO

poco Adagio

Violino musical score for the first section, marked "poco Adagio". The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from piano (p) to forte (f) and forzando (fz). The notation includes various note values, rests, and slurs.

Rondeau All<sup>o</sup>

Violino musical score for the second section, marked "Rondeau All<sup>o</sup>". The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from piano (p) to forte (f). The notation includes various note values, rests, and slurs.



# VIOLINO

6

Handwritten musical score for Violino, page 6. The score consists of ten staves of music in treble clef. It features various dynamic markings including *sf*, *f*, *p*, and *cres.* (crescendo). There are also performance instructions like *D.C.* (Da Capo) and *D.C.* (Da Capo). The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The paper is aged and slightly discolored.

# QUARTETTO II°

## VIOLINO

Allegro

The musical score is written for a violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into 12 staves. The first staff starts with a piano (p) dynamic. The second staff has a 'dol' (dolce) marking. The third staff has a forte (f) dynamic. The fourth staff has a first ending bracket. The fifth staff has a 'dol' marking. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a fortissimo (ff) dynamic. The score ends with a double bar line and a repeat sign.

VIOLINO

7

A page of a musical score for Violino, page 7. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in a continuous, flowing style with various dynamics and articulations. The dynamics include *f* (forte), *p* (piano), *fz* (forzando), and *Vol.* (Voll). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The page number 140 is visible at the bottom center, and the number 7 is in the top right corner.





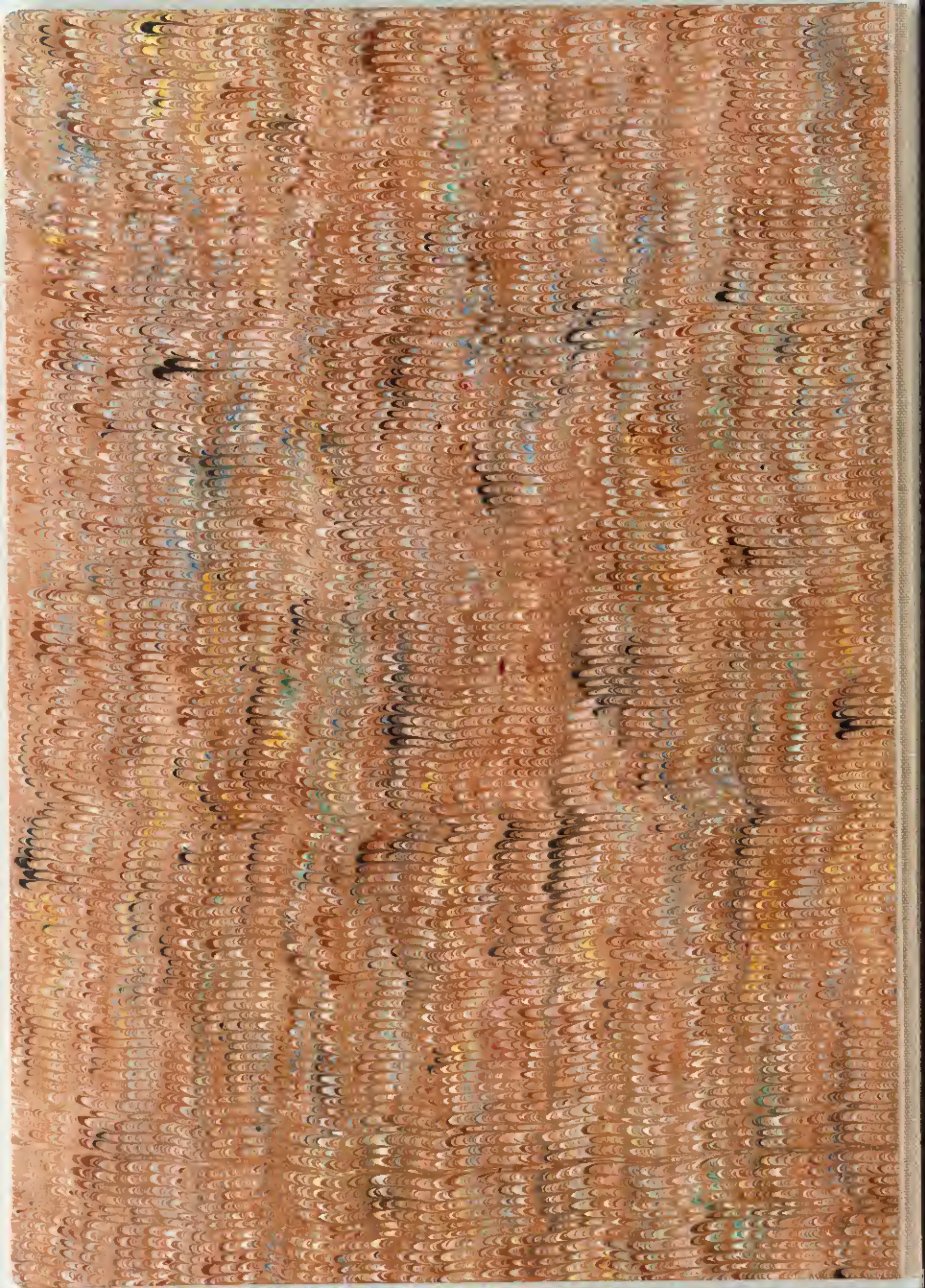


VIOLINO

9

Handwritten musical score for Violino, page 9. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics (p, f, sf, sfz, sfz), articulation (accents, slurs), and performance instructions (trills, "dol"). The music is written in a single system across the page.







*Gieddes samling, IV, 19*

*Viola*

*Viola.*

*17.*

**SIX**

**QUATUORS**

*Pour la*

*Flûte-traversière, Violon, Vièle,*

*et Violoncelle*

*Composés par*

**F. A. HOFFMEISTER**

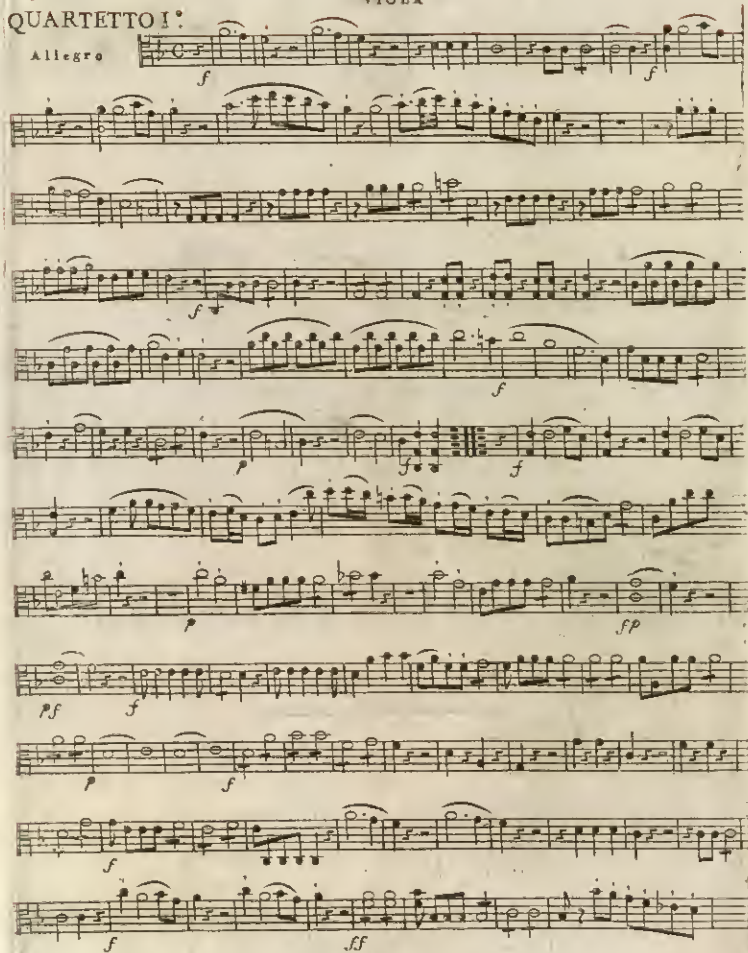
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*à Vienne chez Hoffmeister.*

QUARTETTO I:

VIOLA

Allegro





VIOLA

3

*p* *f* *p* *f* *p* *f* *p* *f* *pp*

poco Adagio.

VIOLA

Rondo Allegro

*p* *f* *sf* *p* *f* *sf* *p* *cresc.* *f* *f* *p* *f* *f* *pp* *D.C.*



# QUARTETTO II<sup>o</sup>

VIOLA

6

Allegro

Musical score for Viola, Quartetto II, page 6. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff has a dynamic marking 'p' (piano). The second staff has a dynamic marking 'f' (forte). The third staff has a dynamic marking 'f'. The fourth staff has a dynamic marking 'f'. The fifth staff has a dynamic marking 'f'. The sixth staff has a dynamic marking 'f'. The seventh staff has a dynamic marking 'f'. The eighth staff has a dynamic marking 'f'. The ninth staff has a dynamic marking 'f'. The tenth staff has a dynamic marking 'f'. The eleventh staff has a dynamic marking 'f'. The twelfth staff has a dynamic marking 'f'. The score ends with a double bar line and repeat dots.



## VIOLA

Handwritten musical score for Viola, measures 1 through 24. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a double bar line and a key signature change to one sharp. The score is marked with *ff* (fortissimo) at measure 1, *f* (forte) at measure 2, *p* (piano) at measure 3, *f* at measure 4, *p* at measure 5, *f* at measure 6, *p* at measure 7, *fz* (forzando) at measure 8, *fz* at measure 9, *f* at measure 10, *f* at measure 11, *f* at measure 12, *f* at measure 13, *f* at measure 14, *f* at measure 15, *f* at measure 16, *f* at measure 17, *f* at measure 18, *f* at measure 19, *f* at measure 20, *f* at measure 21, *f* at measure 22, *f* at measure 23, and *f* at measure 24. The tempo marking *poco Adagio* appears at the beginning of the eleventh staff (measure 21). The score concludes with a double bar line at the end of the tenth staff (measure 24).

VIOLA

7

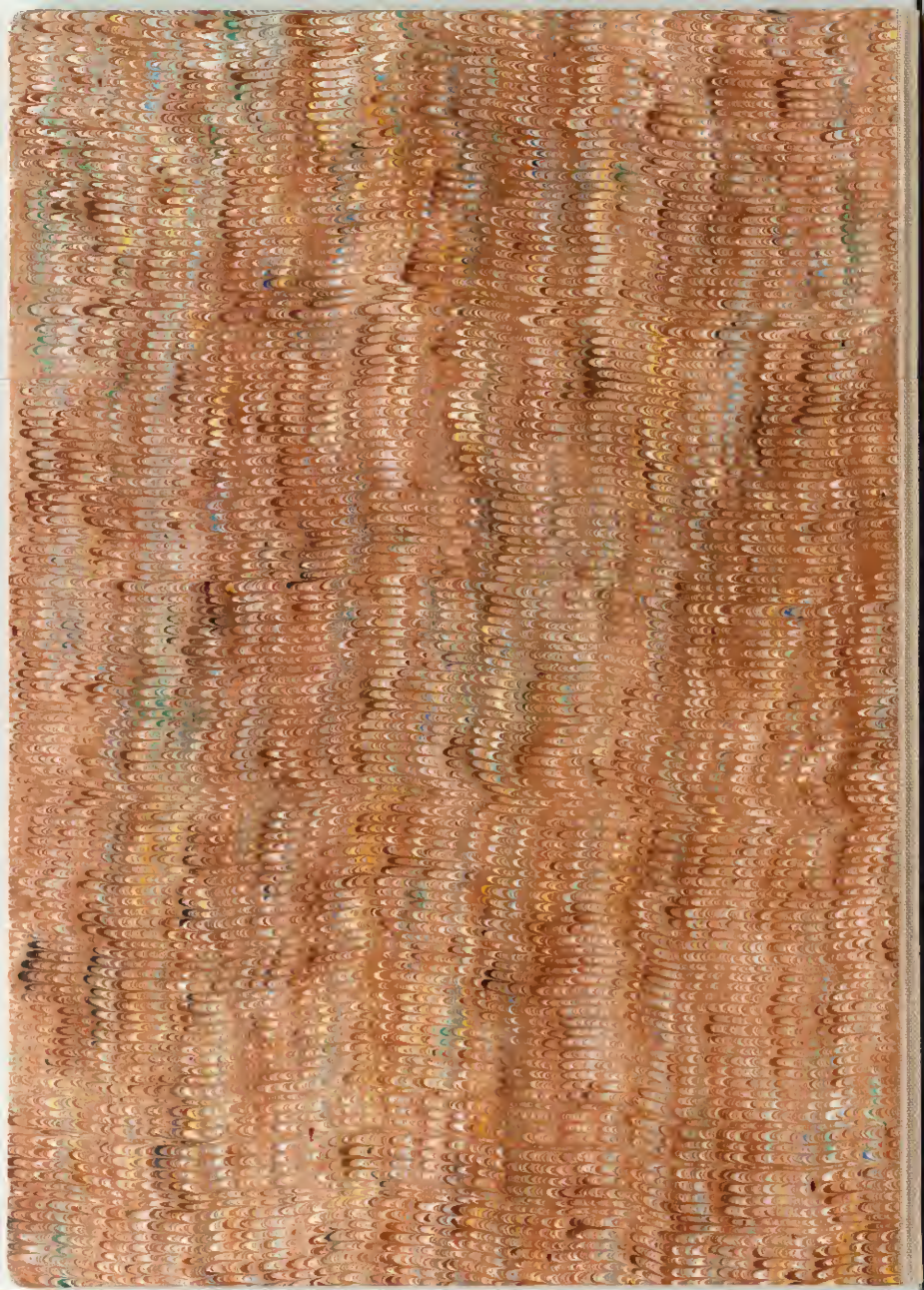
Handwritten musical score for Viola, page 140. The score consists of 11 staves of music in G major (one sharp). The tempo is marked "Allegretto" on the 8th staff. Dynamics include *sf*, *f*, *p*, and *pp*. The piece ends with a repeat sign and "V.S." on the 11th staff.

VIOLA

Handwritten musical score for Viola, measures 140-150. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes slurs, ties, and various articulation marks. The manuscript is on aged, slightly stained paper.









*Queddes samling, IV, 19*

*Violoncello*

*Violoncello.*

19.

**SIX**

**QUATUORS**

*Pour la*  
*Flute-traversiere , Violon , Viole ,*  
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## Quartetto I.

## Violoncello

Allegro

Handwritten musical score for Violoncello, Quartetto I, Allegro. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The music features various dynamics including *f* (forte), *p* (piano), *fp* (fortissimo), and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign.



# Violoncello.

5.

*ff* *p* *f* *p* *f* *p* *Adagio* *poco* *p* *ff* *p* *pp*

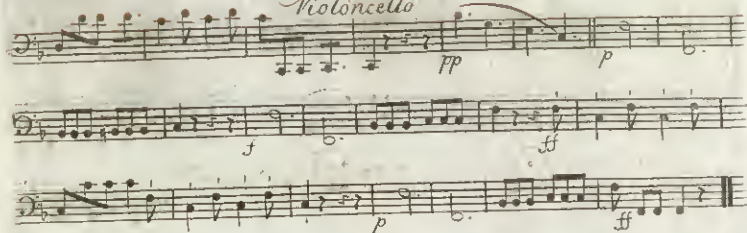
140

Rondò all.





## Violoncello

Quartetto II<sup>2</sup>

Allegro

Quartetto II<sup>2</sup> part, measures 1-14. The music is in G major (one sharp) and 3/4 time. It begins with a series of eighth notes, followed by a half note. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The part ends with a double bar line.



*Violoncello*

[illegible]

*Allegretto*

[illegible]



## Violoncello

Handwritten musical score for Violoncello, page 8. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *f* (forte), and *sf* (sforzando). The piece concludes with a double bar line on the final staff.

